
From: "Renga, Dana" <renga.1@osu.edu>

Date: Wednesday, September 16, 2020 at 2:43 PM

To: liu737 <liu.737@osu.edu>

Subject: Re: Urgent Request for Course Concurrence, "Place, Space, and Migration in Arabic Literature and Film"

Dear Morgan,

This looks like a fantastic course, and The Film Studies Program is happy to give concurrence.

Sincerely, Dana

--

Dana Renga (she/her)

Professor and Chair, The Department of French and Italian

Co-Director, The Film Studies Program

Affiliate Faculty: Comparative Studies and Women's, Gender, and Sexuality Studies

The Ohio State University

From: "Liu, Morgan" <liu.737@osu.edu>

Date: Wednesday, September 16, 2020 at 2:39 PM

Subject: Urgent Request for Course Concurrence, "Place, Space, and Migration in Arabic Literature and Film"

Dear Dana,

A formal request to you in your capacity with Film Studies about a new NELC course by Johanna Sellman. Turns out OAA wants concurrences after ASC approved it without concurrence. Thanks for considering this, thought we are now under a clock. Thanks!

Morgan

Dear Professor Renga,

The Department of Near Eastern Languages and Cultures have recently proposed a new course, Arabic 3702 *Place, Space, and Migration in Arabic Literature and Film*. I'm writing as the Director of Undergraduate Studies for NELC.

The College of Arts and Sciences has approved this new course (with approval for the Literature and Diversity: Global Studies GE categories). OAA requested that we request a concurrence from several departments, including History and Philosophy.

Can you please review the attached syllabus and provide a brief statement of concurrence? We have plans to run this course for the Spring '21 semester so your prompt reply would be greatly appreciated.

Morgan

Morgan Y. Liu

Associate Professor

Department of Anthropology

Department of Near Eastern Languages & Cultures

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